

# In the Hall of the Mountain King

from 'Peer Gynt'

Edward GRIEG (1843-1907)

1

Flûte 1

Flûte 2

Cello 2

Cello 1

*p*

5

Fl.1

Fl.2

Vcl.2

Vcl.1

*mf*

9

Fl.1

Fl.2

Vcl.2

Vcl.1

*p*

*poco a poco accel.*

13

Fl.1

Fl.2

Vcl.2

*f* *mf* *f*

*f* *mf* *f*

*f* *mf* *f*

Detailed description: This system covers measures 13 to 17. It features five staves: Flute 1 (Fl.1), Flute 2 (Fl.2), Violin 2 (Vcl.2), and two Bass staves. Fl.1 has a melodic line with accents and a crescendo from *f* to *mf* to *f*. Fl.2 and Vcl.2 play rhythmic patterns with accents. The two Bass staves provide harmonic support with *f* and *mf* dynamics.

18

Fl.1

Fl.2

Vcl.2

*mf* *ff* *f*

*mf* *ff* *f*

*mf* *ff* *f*

Detailed description: This system covers measures 18 to 22. Fl.1 continues its melodic line. Fl.2 and Vcl.2 play rhythmic patterns. The two Bass staves provide harmonic support. Dynamics include *mf*, *ff*, and *f*.

23 Presto

Fl.1

Fl.2

Vcl.2

*ff* *p* *fff*

*ff* *p* *fff*

*ff* *p* *fff*

Detailed description: This system covers measures 23 to 27. Fl.1 has a melodic line with accents. Fl.2 and Vcl.2 play rhythmic patterns. The two Bass staves provide harmonic support. Dynamics include *ff*, *p*, and *fff*. The tempo marking *Presto* is indicated at the beginning of the system.