

Prelude in E Minor

F. Chopin Op. 28, No. 4

Largo ♩ = 56

Flute 1
espress. *p*

Flute 2
p *espress.*

Cello 1
p

Cello 2
p

Detailed description: This block contains the first system of the musical score. It features four staves: Flute 1 (treble clef), Flute 2 (treble clef), Cello 1 (bass clef), and Cello 2 (bass clef). The Flute 1 part begins with a melodic line marked 'espress.' and 'p'. The Flute 2 part has a sustained note followed by a melodic line. The Cello 1 part plays a rhythmic eighth-note pattern, marked 'p'. The Cello 2 part plays a similar eighth-note pattern, also marked 'p'. The tempo is 'Largo' with a quarter note equal to 56 beats.

Detailed description: This block continues the musical score from the first system. It maintains the same four-staff structure. The Flute 1 part continues its melodic line. The Flute 2 part has a sustained note followed by a melodic line. The Cello 1 part continues its rhythmic eighth-note pattern. The Cello 2 part continues its rhythmic eighth-note pattern.

poco rall.

Detailed description: This block continues the musical score from the second system. It maintains the same four-staff structure. The Flute 1 part continues its melodic line. The Flute 2 part has a sustained note followed by a melodic line. The Cello 1 part continues its rhythmic eighth-note pattern. The Cello 2 part continues its rhythmic eighth-note pattern. The tempo marking 'poco rall.' is present at the beginning of this system.

Atempo

First system of musical notation. It consists of four staves. The top staff is a treble clef with a melodic line starting on a whole note, moving to a half note, and ending with a sixteenth-note flourish. The second staff is a treble clef with a single note on a whole rest. The third staff is a bass clef with a rhythmic pattern of eighth notes, marked *p espress.*. The fourth staff is a bass clef with a similar rhythmic pattern, marked *p*. Dynamic markings include *p espress.*, *ff*, and *f*.

Second system of musical notation. It consists of four staves. The top staff has a melodic line with a triplet of eighth notes, marked *f*. The second staff has a rhythmic pattern of eighth notes, marked *mf*. The third staff has a rhythmic pattern of eighth notes, marked *mf*. The fourth staff has a rhythmic pattern of eighth notes, marked *mf*. Dynamic markings include *f*, *mf*, and *p*.

Third system of musical notation. It consists of four staves. The top staff has a melodic line with a fermata, marked *smorz.*. The second staff has a rhythmic pattern of eighth notes. The third staff has a rhythmic pattern of eighth notes. The fourth staff has a rhythmic pattern of eighth notes. Dynamic markings include *pp*.