

# Stabat Mater

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Grave

Flûte 1 *p*

Flûte 2 *p*

Cello 1 *p*

Cello 2 *staccato p*

Fl1. *p*

Fl2. *p*

Vcl1. *p*

Vcl2. *p*

Fl1. *p*

Fl2. *p*

Vcl1. *p*

Vcl2. *p*

First system of musical notation for Fl1, Fl2, Vcl1, and Vcl2. It consists of four measures. Fl1 and Fl2 have dynamic markings of *p* and *pp*. Vcl1 has markings of *p* and *pp*. Vcl2 has markings of *p*, *pp*, and *p*. There are crescendo and decrescendo hairpins in the first three measures.

Second system of musical notation for Fl1, Fl2, Vcl1, and Vcl2. It consists of five measures. Fl1, Fl2, and Vcl1 have dynamic markings of *p dolce*. Vcl2 has markings of *p* and *p dolce*. There are hairpins in the first three measures.

Third system of musical notation for Fl1, Fl2, Vcl1, and Vcl2. It consists of five measures. Fl1 and Fl2 have dynamic markings of *p* and trills. Vcl1 and Vcl2 have a dynamic marking of *p*. There are hairpins in the first three measures.

*dolce*

Flute 1 (Fl1.) and Flute 2 (Fl2.) parts in the first system. The Flute 1 part begins with a dynamic of *f* and transitions to *p*. The Flute 2 part begins with *f* and transitions to *pppp*, then *p*. Violin 1 (Vcl1.) and Violin 2 (Vcl2.) parts both begin with *f* and transition to *p*. A fermata is present over the first measure of the Violin 1 part.

Flute 1 (Fl1.) and Flute 2 (Fl2.) parts in the second system. The Flute 1 part includes the instruction *sotto voce* and ends with a dynamic of *p*. The Flute 2 part includes *sotto voce* and ends with *p*. Violin 1 (Vcl1.) and Violin 2 (Vcl2.) parts both include *sotto voce* and end with *p*. A fermata is present over the first measure of the Violin 1 part.

Flute 1 (Fl1.) and Flute 2 (Fl2.) parts in the third system. Both parts include the instruction *dim.* and end with a dynamic of *pp*. Violin 1 (Vcl1.) and Violin 2 (Vcl2.) parts both include *dim.* and end with *pp*. A fermata is present over the first measure of the Violin 1 part.