

Symphonia & Aria

Interpretation for String Quartet by Mike Magatagan 2020
Bengt Lidner (1757-1793)

1 I. Symphonia (Andante $\text{♩} = 100$)

Flûte 1 *mf*

Flûte 2 *mf*

Cello 1 *mf*

Cello 2 *mf*

9 *tr*

Fl.1

Fl.2

Vcl.1

Vcl.2

16 *tr* II. Aria ($\text{♩} = 100$)

Fl.1 *mf*

Fl.2 *mf*

Vcl.1 *mf*

Vcl.2

Fl.1 *tr* ~

Fl.2

Vcl.1

Vcl.2 *mf*

36

Fl.1

Fl.2

Vcl.1

Vcl.2

45

Fl.1

Fl.2 *tr* ~

Vcl.1

Vcl.2

55

Fl.1

Fl.2

Vcl.1

Vcl.2

Fl.1

Fl.2

Vcl.1

Vcl.2

77

Fl.1

Fl.2

Vcl.1

Vcl.2

87

Fl.1

Fl.2

Vcl.1

Vcl.2

97

Fl.1

Fl.2

Vcl.1

Vcl.2

tr

Fl.1

Fl.2

Vcl.1

Vcl.2

trill

115

Fl.1

Fl.2

Vcl.1

Vcl.2

124

Fl.1

Fl.2

Vcl.1

Vcl.2

134

Fl.1

Fl.2

Vcl.1

Vcl.2

rit.

trill